## St. Croix Ballet 2023-24 School Year Schedule

Chapel Studio

| Monday | Tuesday | Wednesday | Thursday | Friday |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
|  |  |  |  | Boys Class <br> Ballet <br> Technique <br> 3:45-4:30pm |
| Division 2 <br> Level 4 Ballet Technique \& Pointe 4:30-6:00pm | Division 1 <br> Level 2 Ballet Technique 4:30-5:30pm | Preparatory <br> Division Level A Ballet Technique 4:30-5:30pm | Division 2 <br> Level 4 Ballet Technique \& Pointe 4:30-6:00pm | Division 3 <br> Level 7 <br> Ballet Technique \& Partnering 4:30-6:30pm |
| Division 3 <br> Level 7 <br> Ballet Technique \& Pointe <br> 6:00-7:45pm | Division 2 <br> Level 4 <br> Ballet Technique \& Pointe 5:30-7:00pm | Division 1 <br> Level 3 Ballet Technique 5:30-7:00pm | Division 1 <br> Level 2 Ballet Technique 6:00-7:15pm |  |
| Division 3 <br> Level 7 <br> Variations \& Rehearsal 8:00-8:45pm | Division 3 <br> Level 7 <br> Ballet Technique \& Pointe 7:00-8:45pm | Division 3 <br> Level 7 <br> Ballet Technique \& Pointe <br> 7:00-8:45pm | Open Adult/Teen Ballet Technique 7:15-8:45pm |  |

Nutcracker Studio

| Monday | Tuesday | Wednesday | Thursday | Friday |
| :---: | :---: | :---: | :---: | :---: |
|  | Open Adult/Teen Ballet Technique 10:00-11:30am | Preparatory <br> Division <br> Creative <br> Movement <br> 3:45-4:30pm |  |  |
| Division 1 <br> Level 1 Ballet Technique <br> 4:30-5:30pm | Division 2 <br> Level 4 PBT 4:30-5:30pm | Division 1 <br> Level 1 Ballet Technique 4:30-5:30pm | Preparatory <br> Division <br> Pre-Ballet <br> 4:30-5:30pm | New Student Orientation Class $1^{\text {st }}$ Friday of the Month-Sign up required 4:30-5:30pm |
| Division 1 <br> Level 3 Ballet Technique 5:30-7:00pm | Division 3 <br> Level 5 \& 7 PBT 5:30-6:30pm | Preparatory Division <br> Level B Ballet Technique 5:30-6:30pm | Division 2 <br> Level 5 <br> Ballet Technique \& Pointe 5:30-7:15pm |  |
|  | Division 2 <br> Level 5 <br> Ballet Technique \& Pointe 6:30-8:30pm | Division 2 <br> Level 5 <br> Ballet Technique \& Pointe 6:30-8:30pm |  |  |

